

ギャグ

星野源

♩ = 165

Gt.

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5 with accents. Bass clef: 5 5 7 5 5 5 7 5. Measure 2: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 5 5 5 5 4 5 7. Measure 3: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 5 5 7 5 5 5 7 5. Measure 4: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 5 5 7 5 5 5 7 5. Dynamic markings: H P above measure 1, H P above measure 4. A 'full' dynamic marking with an upward arrow is at the end of measure 4.

Musical notation for measures 5-8. Measure 5: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 1 0 3 3 1. Measure 6: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 1 2 1 2 0 0. Measure 7: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 2 2 3 3 1. Measure 8: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 1 1 3 1. Dynamic markings: 'full' with upward arrows above measures 5 and 7. A '1/2' dynamic marking with a downward arrow is above measure 8.

Musical notation for measures 9-12. Measure 9: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 1 0 3 3 1. Measure 10: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 1 0 1 3 5. Measure 11: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 3 4 3 4 3 4 3. Measure 12: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 2 1 2 3 2 1 0. Dynamic markings: 'full' with upward arrow above measure 9. 'let ring' with a dashed line above measure 11.

Musical notation for measures 13-20. Measure 13: Treble clef, whole rest. Bass clef: 3. Measure 14-19: Treble clef, whole rest. Bass clef: 2. Measure 20: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 5 3. Dynamic markings: 'full' with upward arrow above measure 20. 'H' above measure 20. 'H' above measure 21.

Musical notation for measures 21-24. Measure 21: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 5 5 8 5 8 5. Measure 22: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 5 5 5 5 7 7. Measure 23: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 7 7 7 7 5 5. Measure 24: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 7 7 7 7 4 4. Dynamic markings: 'P.M.' with a dashed line above measures 21, 22, 23, and 24.

Musical notation for measures 25-28. Measure 25: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 7 7 7 7 5 5. Measure 26: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 5 5 5 5 7 7. Measure 27: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef: 5 5 7 4 5 5. Measure 28: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: 5 4 3 2. Dynamic markings: 'P.M.' with a dashed line above measure 25.

29 *P* 30 *H* *sl.* 31 *P* 32 *P* *sl.*

TAB 5 6 5 5 | X X 5 6 7 5 7 9 | X X X 6 5 5 | X X 6 5 5 5 7 9

33 34 35 36

TAB 8 10 15 13 5 5 5 5 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

37 38

TAB 1 1 1 1 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

39 40 41 42

TAB 1 0 3 0 1 | 0 1 3 1 4 | 2 5 5 5 5 5 | 3 3 3 3 3 3

43 44 45 46

TAB 2 2 1 2 0 1 | 2 0 1 3 1 4 | 5 5 5 5 4 4 | 3 3 3 3 3 3

47 48 49 50

TAB 1 2 0 1 2 | 3 6 9 3 4 6 7 9 | 5 5 5 5 5 5 | 7 5 7 5 (5) 5 7 5

51 52

TAB 5 5 5 5 | 5 5 4 5

53 [^] [^] [^] [^] 54 55 [^] [^] [^] [^] 56 P P

TAB 5 5 7 5 5 5 7 5 | 5 5 7 5 4 5 6 | 5 5 7 5 5 5 7 5 | 5 5 7 5 8 7 6

57 58 59 60

P.M. ----- P.M. ----- P.M. -----

TAB 5 5 5 5 5 5 5 5 | 4 4 4 4 3 5 3 | 2 2 2 3 5 3 | 3 3 3 3 3 5 5

61 62 63 64

P.M. ----- *sl.* *let ring* -----

TAB 2 2 2 2 3 5 3 | 0 1 | 2 1 2 1 3 | 3 3 5 5 3 2 4

65 66 67 68

TAB (5) 5 5 5 3 | 5 4 5 3 | 5 5 5 4 5 5 | 5 7 5 7 4 5 9

69 70 71 72

TAB 0 7 7 7 7 5 8 | 5 4 1 2 | 2 1 4 3 | 5 4 3 5 4 3 2

73 74 75 76

P H P H P.M. - - 1 *sl.* P H *sl.*

TAB X X X 6 5 5 | X X 5 6 7 5 7 9 | X X X 6 5 5 | X X 5 6 5 5 7 9

77 78 79 80

P

TAB 8 10 10 15 13 5 5 7 5 5 | 1 1 1 1 | 3 3 3 3 | 2 2 2 2 | 3 3 3 3 | 1 1 1 1

81

82

TAB

83

84

85

86

TAB

87

88

89

90

TAB

91

92

93

94

TAB

95

96

97

98

TAB

99

100

TAB

101 102 103 104

TAB 0 3 5 2 2 0 2 2 2 2 0 3

105 106 107 108

TAB 5 5 5 5 5 12 9 10 7 10 7 8 7 8 7 8 7 8 7 8 7

109 110 111 112

TAB 9 X X 8 7 7 X X X X 7 7 X X X X 5 4 5 4 5 5

P.M. ----- 4

113 114 115 116

TAB X X X X 8 7 7 X X X X 8 7 X X X X 5 5 7 5 4 5 5 5 5 7 7 5

P.M. ----- 4 P

117 118 119 120

TAB X X X X 3 3 5 3 3 5 3 X X X X 3 7 8 8 7 5 7 5 8 5 8

P.M. - - 4 P.M. ----- 4 P.M. ----- 4

121 122 123 124

TAB 7 9 7 9 7 9 7 9 9 9 7 7 2 3 1 0 1 1 0 1

125

126

TAB

127

3

130

TAB

131

2

133

134

TAB

135

136

137

138

let ring -----

TAB

139

140

141

142

1/2

full

P

P

TAB

143

144

145

146

full

TAB

147

148

149

150

TAB

151 152 153 154

TAB 3

155 156 157 158

TAB 3

159 160

TAB 3

161 162 163 164

TAB 3

165 166 167 168

TAB 3

169 170 171 172

TAB 3

Musical notation for measures 173-176. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 173: Treble clef, notes G4, A4, B4, C5. Bass clef, frets 1, 2, 3, 0. Measure 174: Treble clef, notes G4, A4, B4, C5. Bass clef, frets 0, 1, 3, 1. Measure 175: Treble clef, notes G4, A4, B4, C5, D5. Bass clef, frets 3, 3, 1, 4. Measure 176: Treble clef, notes G4, A4, B4, C5, D5. Bass clef, frets 3, 5, 5, 3, 5, 5, 6, 1, 0, 0, 2.

Musical notation for measures 177-180. The top staff shows chords and melodic lines. The bottom staff shows guitar tablature. Measure 177: Treble clef, chords G4, A4, B4, C5. Bass clef, frets 5, 5, 7, 5, 5, 5, 7, 5. Measure 178: Treble clef, notes G4, A4, B4, C5, D5. Bass clef, frets 5, 5, 7, 5, 5, 7, 5. Measure 179: Treble clef, chords G4, A4, B4, C5. Bass clef, frets 5, 5, 7, 5, 5, 5, 7, 5. Measure 180: Treble clef, notes G4, A4, B4, C5, D5. Bass clef, frets 5, 5, 7, 5, 5, 5, 7, 5.

Musical notation for measure 181. The top staff shows a tremolo effect. The bottom staff shows guitar tablature. Measure 181: Treble clef, tremolo effect. Bass clef, frets 8, 7. An arrow labeled 'full' points to the end of the measure.