

WITHOUT A SONG

JESSE VAN RULLER

E \flat 6

C7

F \sharp 7

B \flat 7

Gr.

A

E \flat Δ

E \flat 7

A \flat Δ

D \flat 7

E \flat Δ

E \flat 7

A \flat Δ

D \flat 7

E \flat Δ

G \sharp 7

C7

F \sharp 7

B \flat 7

E \flat 6

F \sharp 7

B \flat 7

G \sharp 7

C7

F \sharp 7

B \flat 7

21 **E_b^Δ** 22 **E_b7** 23 **A_b^Δ** 24 **D_b7**

25 **E_b^Δ** 26 **E_b7** 27 **A_b^Δ** 28 **D_b7**

29 **E_b^Δ** 30 **G7** 31 **C7** 32 **F7** 33 **B_b7**

33 **E_b6** 34 **A_b7** 35 **E_b6** 36 **E_b7**

37 **A_b^Δ** 38 **G7** 39 **C7** 40 **F7** 41 **B_b7** 42 **E_b7**

41 **G7** 42 **A^o** 43 **D7** 44 **G7** 45 **C7** 46 **F7** 47 **B_b7**

45 $E_b\Delta$ E_b7 $A_b\Delta$ D_b7

11 13 11 10 13 10 13 10 13 11 12 13 11 12 13 10 10 12 13 11 9

49 $E_b\Delta$ E_b7 $A_b\Delta$ D_b7

(9) 10 8 9 10 11 8 8 8 7 8 7 9 7 8 8 4 6 6 4 7 4 4 6 3 6

53 $E_b\Delta$ $Gm7$ $C7$ $Fm7$ B_b7

5 3 5 3 6 4 3 4 6 3 5 5 2 4 (4) 4 5 6 5 4 5 6 3 6 4 6 4

57 E_b6 $Cm7$ $Fm7$ B_b7

5 3 5 3 6 4 3 8 6 8 8 9 6 (6) 7 8 8 5 8 7 8 6

8 $E_b\Delta$ E_b7 $A_b\Delta$ D_b7

6 11 6 8 8 6 8 6 7 7 5 7 7 5 7 5 4 4 5 6 7 4 4 6 6 4 4 6

65 $E_b\Delta$ E_b7 $A_b\Delta$ D_b7

3 6 3 4 5 3 5 6 7 7 7 5 7 7 5 7 8 9 4 6 4 5 4 6 4 5 7 4 4 6 6 4 6 3

69 **E^bΔ** **G^M7** **C⁷** **F^M7** **B^b7**

3 5-3 6 3 5 3 | 4 | 5 6-3 6-3 6 | 5 8 7 6-7 5-7 5

73 **E^bΔ** **F^M7** **B^b7** **G^M7** **C⁷** **F^M7** **B^b7**

6 8 7 6 8 6 7 8 | 6 7 7 8 6 6 | 8 5 6 5 5 8 8 6 | 9 6 7 8 9 9 6

77 **E^bΔ** **E^b7** **A^bΔ** **D^b7**

8 5 8 9 | (9) 7 7 10 10 | (10) 11 15 11 13 | (13) 12 11 12 11 13

81 **E^bΔ** **E^b7** **A^bΔ** **D^b7**

11 13 11 12 13 | 11 13 14 11 14 10 13 | 11 10 11 10 8 | 9 11 9 8 10 8 9

85 **E^bΔ** **G^M7** **C⁷** **F^M7** **B^b7**

8 11 10 13 12 10 13 11 | 10 11 10 12 13 11 11 13 | 12 10 13 12 11 10 13 12 | 13 10 11 13 11 12 14 12

89 **E^b6** **A^b7** **E^b6** **E^b7**

12 13 13 | 11 13 13 11 13 | 13 11 13 11 | 11 12 13

93 $A\flat^{\Delta}$ 94 $G\text{M}7$ $C7$ 95 $F\text{M}7$ $B\flat7$ 96 $E\flat^{\Delta}$

97 $G\text{M}7$ 98 A° $D7$ 99 $G\text{M}7$ $C7$ 100 $F\text{M}7$ $B\flat7$

101 $E\flat^{\Delta}$ 102 $E\flat7$ 103 $A\flat^{\Delta}$ 104 $D\flat7$

105 $E\flat^{\Delta}$ 106 $E\flat7$ 107 $A\flat^{\Delta}$ 108 $D\flat7$

109 $E\flat^{\Delta}$ 110 $G\text{M}7$ $C7$ 111 $F\text{M}7$ 112 $B\flat7$

113 $E\flat6$ 114 $C\text{M}7$ 115 $F\text{M}7$ 116 $B\flat7$

Q

E^bΔ

117 118 119 120

Musical notation for measures 117-120. The notation is on a grand staff consisting of two systems of five-line staves. The top system has a treble clef and a common time signature. Measure 117 contains a whole note chord with a flat sign. Measures 118, 119, and 120 are empty. The bottom system has a bass clef and a common time signature. Measures 117-120 are empty.

121

Musical notation for measure 121. It consists of two systems of five-line staves. The top system has a treble clef and a common time signature. The bottom system has a bass clef and a common time signature. Both systems are empty.